



**PILGRIM SOCIETY &
PILGRIM HALL MUSEUM**
75 Court Street, Plymouth, MA 02360
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NEWS RELEASE

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For Immediate Release

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Pilgrim Hall Museum's April Lecture Series

Every April, Pilgrim Hall Museum offers morning lectures on Wednesday mornings at 10 a.m. on historical topics, often related to current and upcoming exhibitions at the museum.

On April 2, Pamela Parmal will discuss "Colonial Samplers of Boston." Parmal is Department Head and David and Roberta Logie Curator of Textile and Fashion Arts at the Museum of Fine Arts Boston. In connection with Pilgrim Hall Museum's special exhibition of samplers, Parmal will discuss her extensive research on early Boston samplers. Author of several books on textiles, including the highly popular, "Women's Work: Embroidery in Colonial Boston," Parmal is one of the region's foremost authorities on historical needlework.

On April 9, Erin McGough, Executive Director of the Duxbury Rural and Historical Society, will discuss the Society's recent archaeological dig at the Brewster home site in Duxbury and related publication, "Digging Duxbury: The Brewster Homesite's Archaeological Past."

On April 16, Doug Most, Deputy Managing Director of the Boston Globe, will discuss his highly popular new best seller, "The Race Underground: Boston, New York and the Incredible Rivalry that Built America's First Subway." In the late 19th century, as cities grew more congested, the streets became clogged with plodding, horse-drawn carts. When the great blizzard of 1888 crippled the entire northeast, a solution had to be found. Two brothers—Henry Melville Whitney of Boston and William Collins Whitney of New York—pursued the dream of his city digging America's first subway, and the great race was on. "The Race Underground" is a great American saga of two rival American cities, their rich, powerful and sometimes corrupt interests, and an invention that changed the lives of millions.

On April 23, Robert Cox, head of the UMass Amherst Libraries Department of Special Collections and University Archives, will speak on his recent book "A History of Chowder." Co-authored with Jacob Walker, the book traces the history, varieties and significance of a quintessential expression of New England culture.

On April 30, in anticipation of Pilgrim Hall Museum's main exhibition, "Plymouth Witness to the Civil War," (which opens on May 17), Patrick Browne, Pilgrim Hall Museum Executive Director, will discuss the political atmosphere in Plymouth prior to the war and the men and units from Plymouth who served in the war.

Lectures are included with museum admission (free for Members of the museum and Plymouth residents). Coffee is served at 9:30 and the lectures begin at 10 a.m.

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Pilgrim Hall Museum is located at 75 Court Street (Route 3A), Plymouth, Massachusetts 02360.

Information: 508-746-1620; Web site: www.pilgrimhallmuseum.org

Hours: 9:30 a.m. to 4:30 p.m. 7 days a week. The Museum is closed on Christmas Day and the month of January.

Admission: Adults \$8.00; seniors (62+) \$7.00 and AAA members \$6.00; Children (5-17) \$5.00; Families (2 adults with their children aged 5-17) \$25.00. Residents of Plymouth, Massachusetts are admitted free.